

11th Annual Gregory Stockmal Reading Wednesday, October 16, 2019 - 7:30 pm

featuring poet **Patrick Donnelly**

**Anna Maria College
Zecco Auditorium
50 Sunset Lane, Paxton**

Maria Callas went to Hamburg

In 1959 when Maria Callas went to Hamburg her hair was still neoclassical. In the film she emerges at 0 minutes: 7 seconds, silk legs the clapper of an underwater bell.

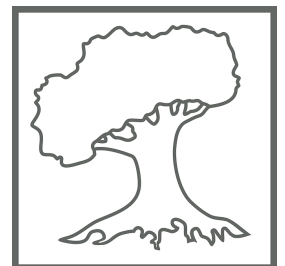
But the moment I need to tell about is at 42:30, prelude of the Pirata aria, when resting her left hand on the conductor's cage, head down eyes closed, cloistered, thirty seconds forty fifty, she doesn't know us, we are nowhere and no one, descending figure, strings distressed, dissonant, trembling, swelling,

(remember Mom in the '60s? her door closed sometimes till noon—)

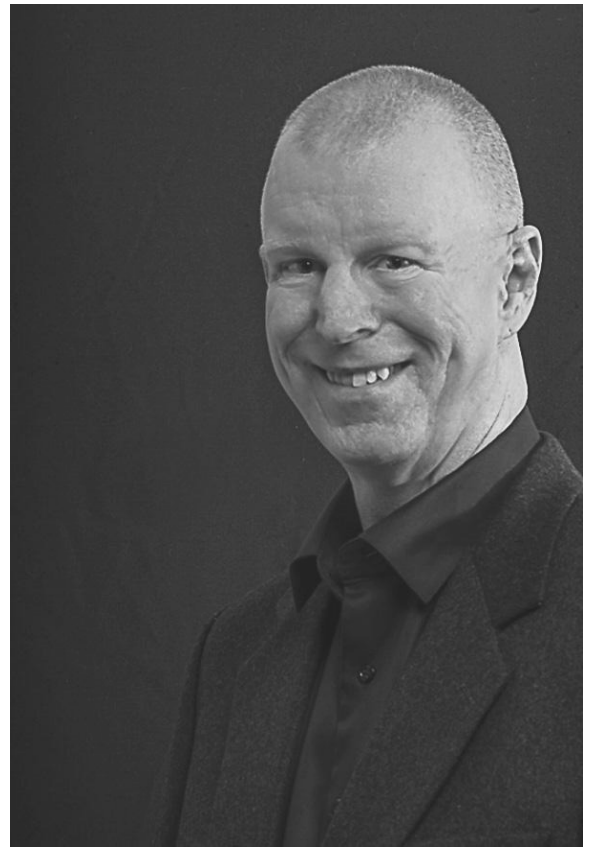
by Patrick Donnelly
from *Little-Known Operas*, Four Way Books, 2019



This performance has support from the legacy of Edith Mooney LaVigne '63, Anna Maria College, the Gregory Stockmal Fund, and the Worcester County Poetry Association.



PATRICK DONNELLY is the author of four books of poetry, most recently *Little-Known Operas* (Four Way Books, 2019). Donnelly is director of the Poetry Seminar at The Frost Place, Robert Frost's old homestead in Franconia, NH, now a center for poetry and the arts. With his spouse Stephen D. Miller, Donnelly translates classical Japanese poetry and drama. The translations in *The Wind from Vulture Peak: The Buddhification of Japanese Waka in the Heian Period* (Cornell East Asia Series, 2013) were awarded the 2015-2016 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, from the Donald Keene Center of Japanese Culture at Columbia University. Donnelly's other awards include a U.S./Japan Creative Artists Program Award, an Artist Fellowship from the Massachusetts Cultural Council, and a 2018 Amy Clampitt Residency Award. Donnelly was 2015 – 2017 poet laureate of Northampton, Massachusetts. Visit www.patrickdonnellypoetry.com for more information.



About The Gregory Stockmal Reading

The Gregory Stockmal Reading was established in 2009 by the Worcester County Poetry Association in cooperation with Carol Stockmal. The purpose of the reading is to continue the efforts of Greg Stockmal to honor American poet Stanley Kunitz and his legacy in Worcester. The reading is an important part of this legacy, recognizing Stanley Kunitz as teacher and leader of his self-described “tribe” of poets, friends and family by sponsoring Worcester-area readings by poets for whom Stanley Kunitz has been an inspiration.

Each year the Worcester County Poetry Association partners with a local college or university to present a poet who had a connection to poet Stanley Kunitz. Kunitz (1905-2006) was born in Worcester and went on to receive many honors, including the Pulitzer Prize and the National Medal of Arts, and was to become Poet Laureate of the United States (1974, 2000).